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MUSIC MADE EASY

A

PIANOFORTE TUTOR

ON A NEW PLAN

CONSISTING OF A SERIES OF NEW AND CAREFULLY GRADED

EXERCISES

arranged and composed

BY

J. LASCELLES GRAHAM.

F. E. I. S.

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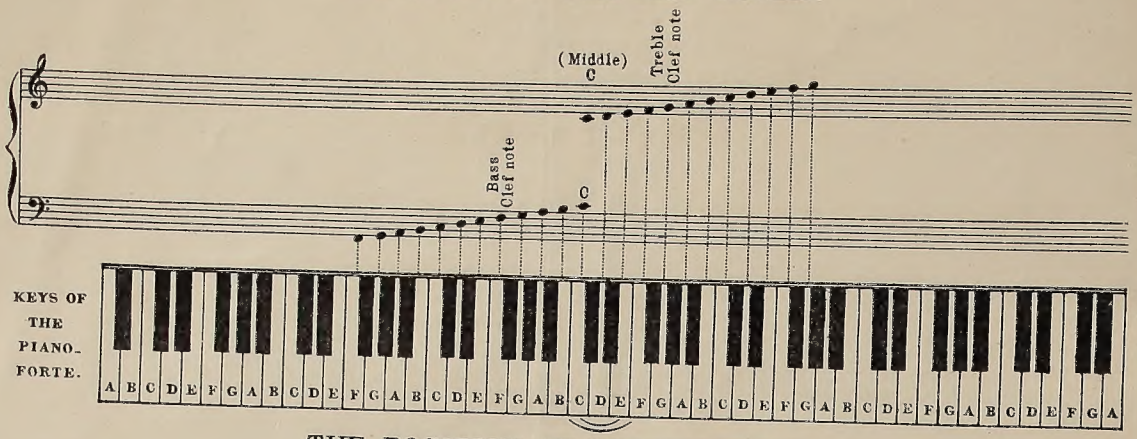
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DIAGRAM OF THE KEY BOARD.

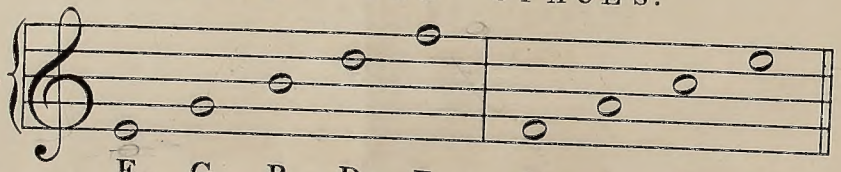


THE POSITION AT THE INSTRUMENT.

The Pupil must be seated immediately opposite the notes which are here marked by a curve in the middle of the Pianoforte. The music chair or stool must be sufficiently high to bring the elbows slightly above the level of the key-board, and near enough for the hands to be placed over five notes. The arms must be kept still, freedom of finger and elasticity of wrist being necessary for the production of a good tone and touch. Tone is produced by striking the notes with the tips of the fingers, firmly, but not with force.

LINES AND SPACES.

Ex: 1.

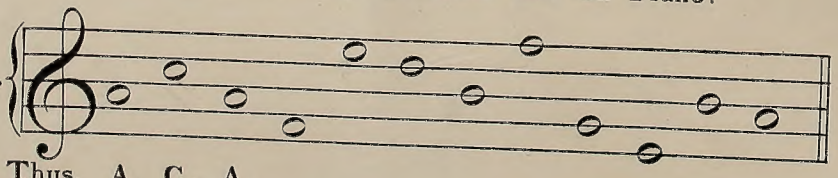


E. G. B. D. F. F. A. C. E.

Exercises on Treble Clef with right hand only.

Pupil will write the names below the notes and afterwards point them out on Piano.

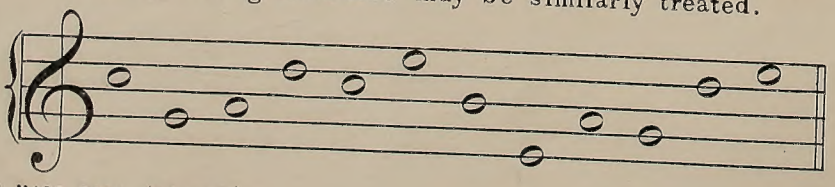
Ex: 2.



Thus. A. C. A.

The following Exercise may be similarly treated.

Ex: 3.



TIME TABLES.

The longest note is a Whole note  and is equal to

Half notes  or

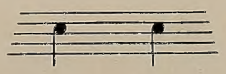
Quarter notes  or

Eighth notes  or

Sixteenth notes  or

Thirty-second notes 

One  is equal to

 or

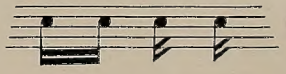
 or

 or

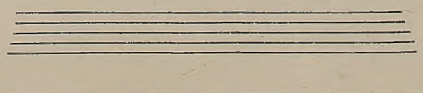


One  is equal to

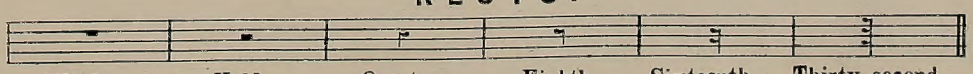
 or

 or





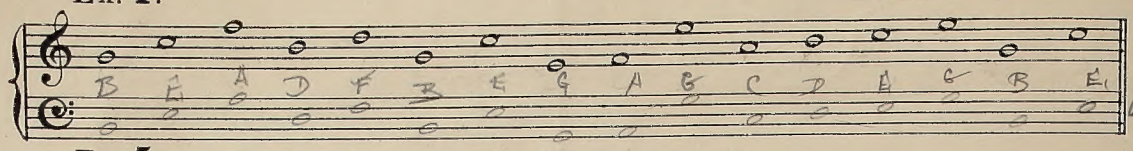
RESTS.



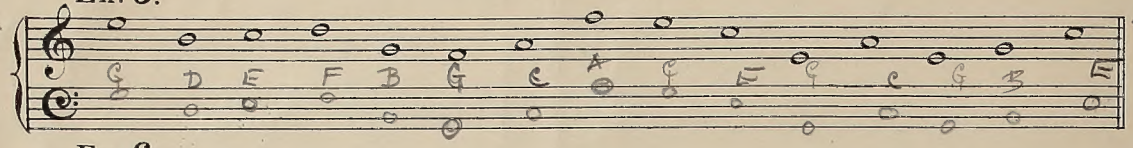
Whole. Half. Quarter. Eighth. Sixteenth. Thirty-second.

Jan 5, 1925

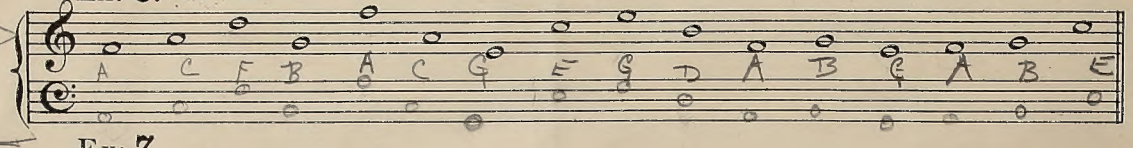
Ex: 4.



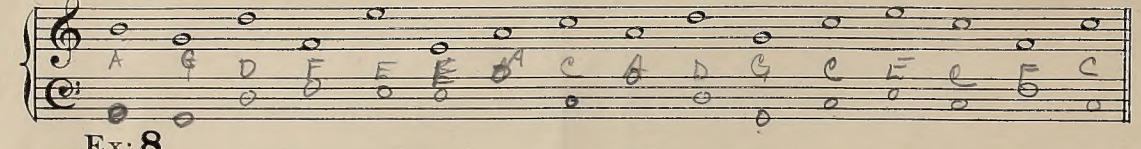
Ex: 5.



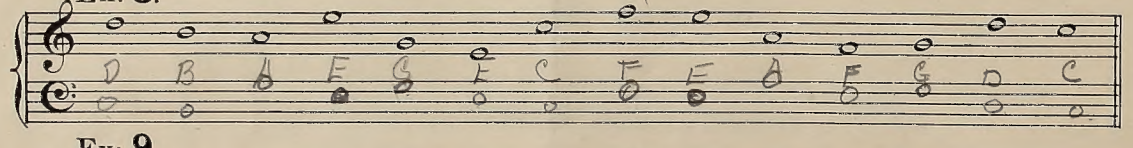
Ex: 6.



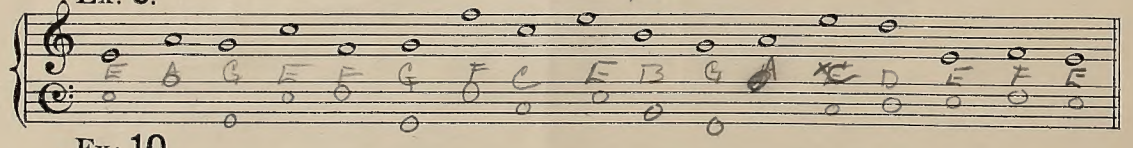
Ex: 7.



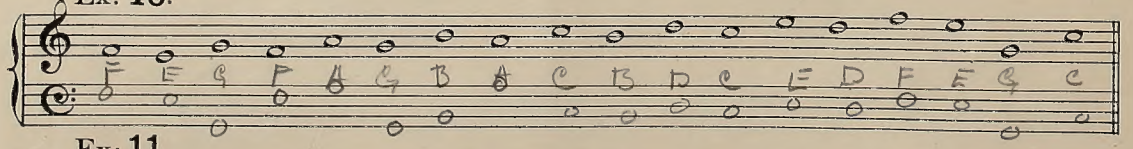
Ex: 8.



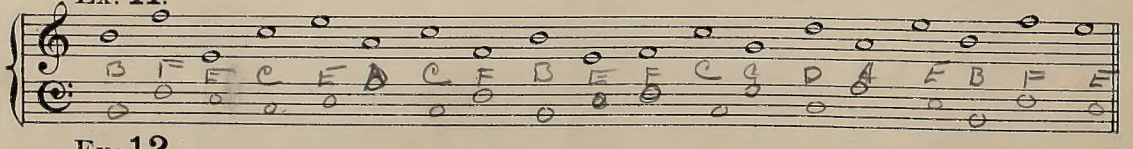
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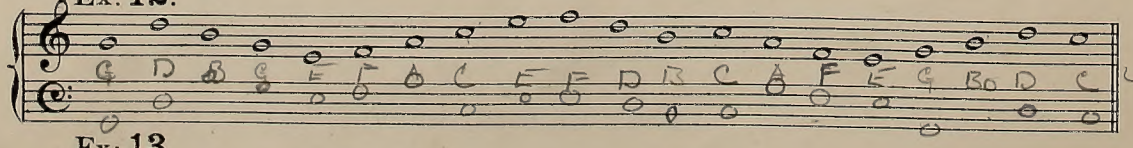
Ex: 10.



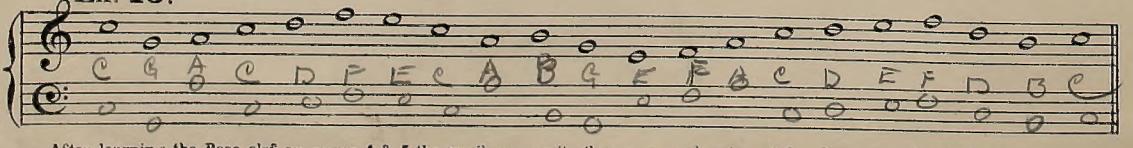
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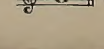


Ex: 12.



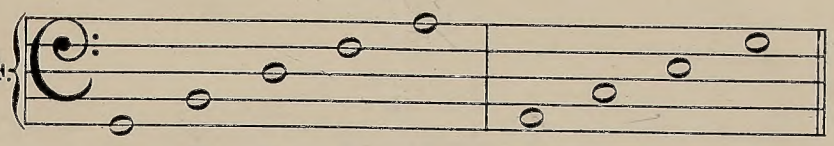
Ex: 13.



After learning the Bass clef on pages **4 & 5** the pupil may write the names and notes of the above exercise in the vacant Bass staff retaining the same position, thus the first note  to become 

LINES AND SPACES OF BASS CLEF.

Ex. 14.

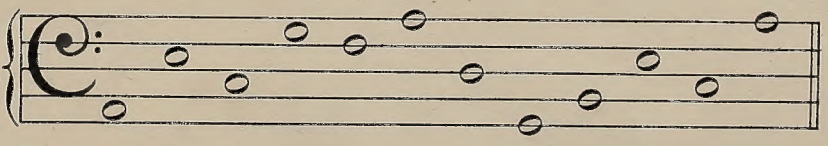


G. B. D. F. A. A. C. E. G.

Exercises on Bass Clef with left hand only.

Pupil will write the names below the notes and afterwards point them out on Piano.

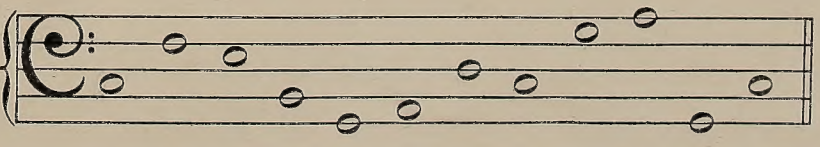
Ex. 15.



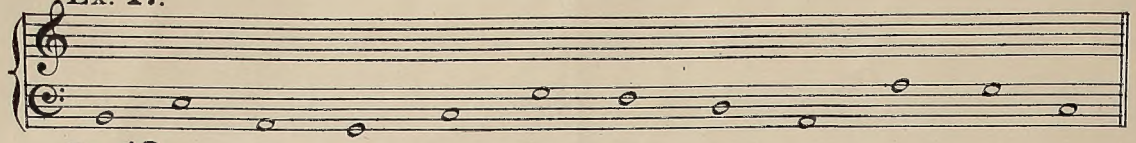
Thus. A. E. C.

The following Exercise may be similarly treated.

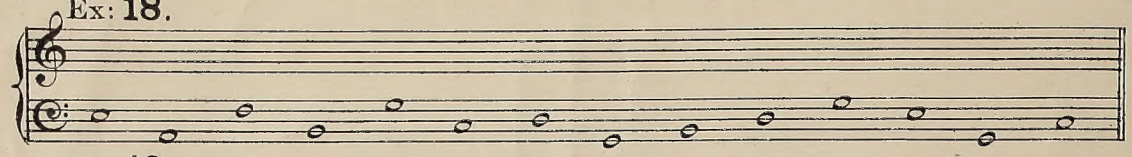
Ex. 16.



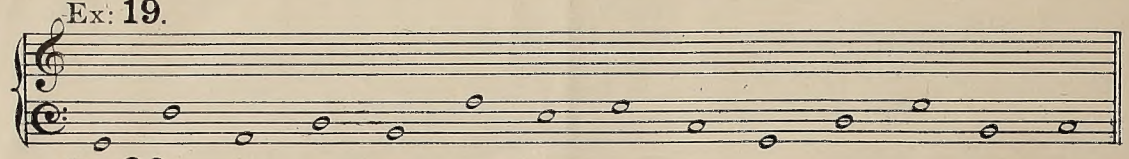
Ex: 17.



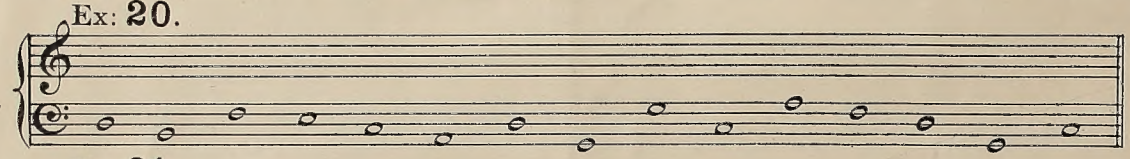
Ex: 18.



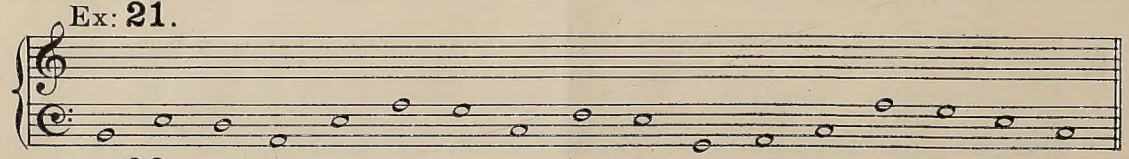
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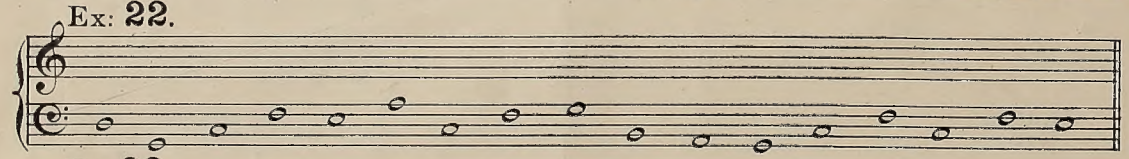
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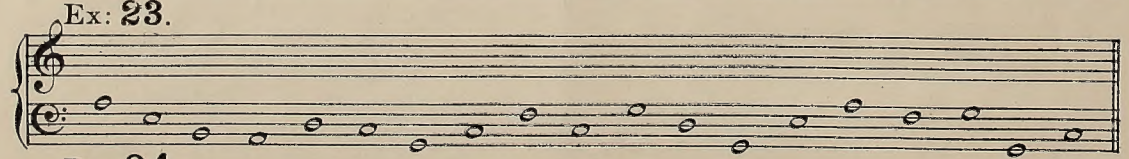
Ex: 21.



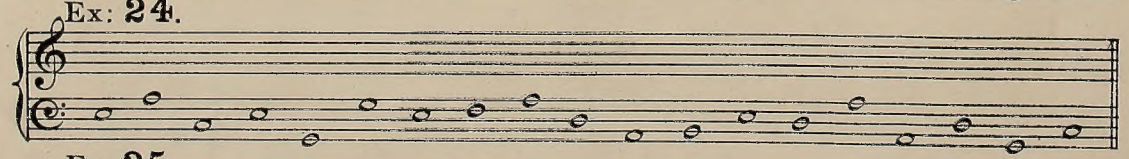
Ex: 22.



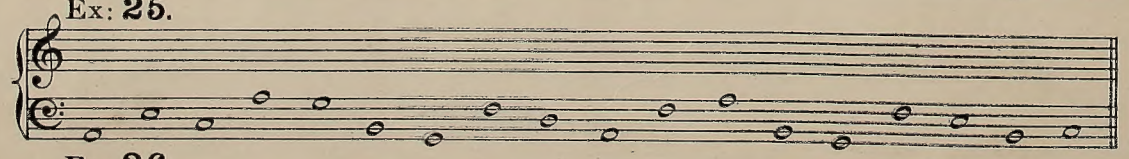
Ex: 23.



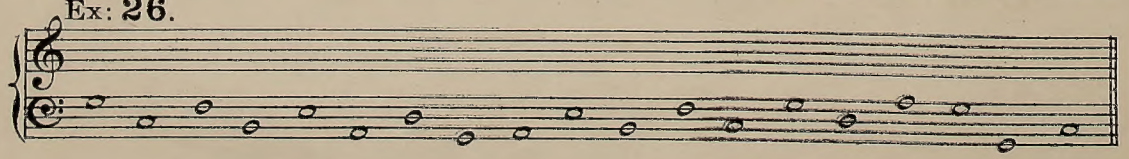
Ex: 24.



Ex: 25.



Ex: 26.



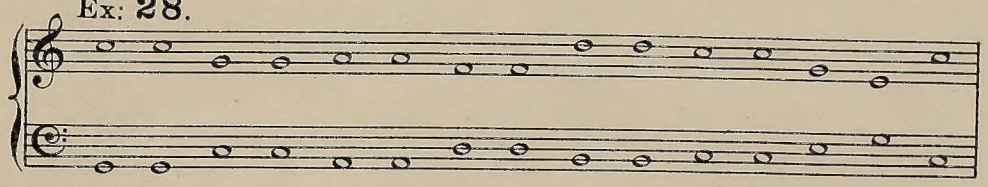
READING EXERCISES.

Both hands at the same time.

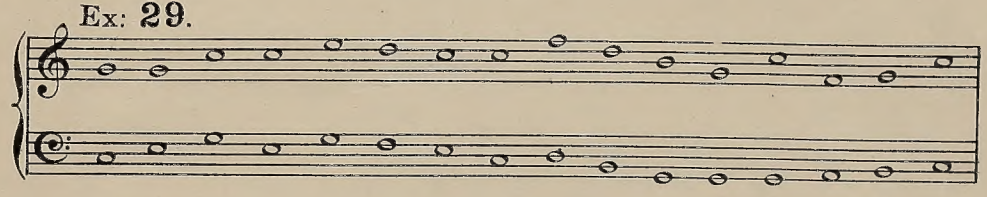
Ex: **27.**



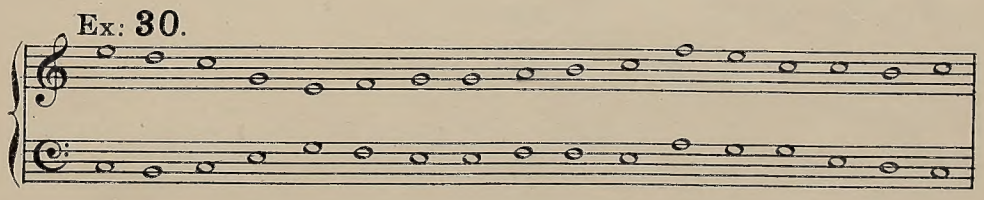
Ex: **28.**



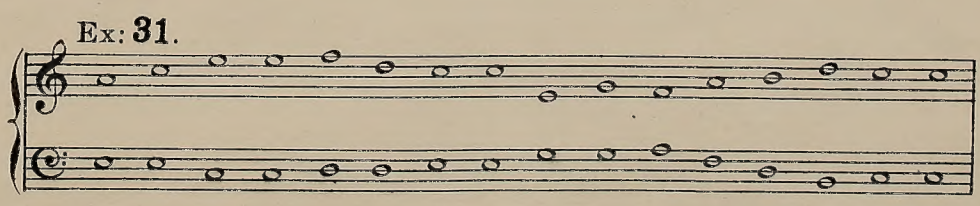
Ex: **29.**



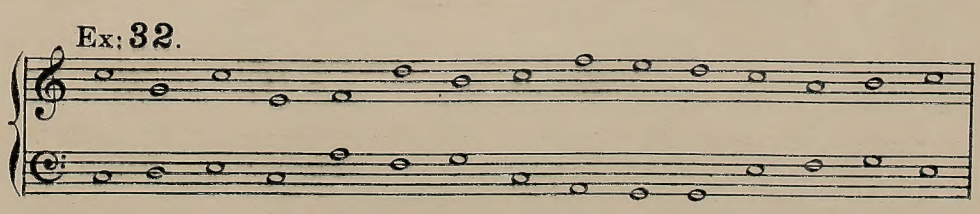
Ex: **30.**



Ex: **31.**



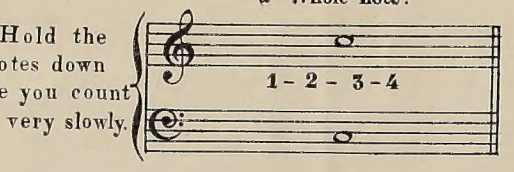
Ex: **32.**



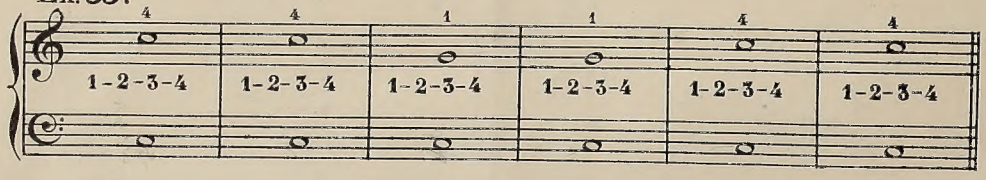
DURATION OF NOTES.

a Whole note.

Hold the notes down while you count four very slowly.



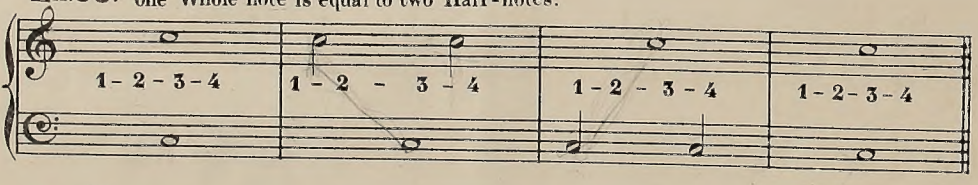
Ex: **33.**



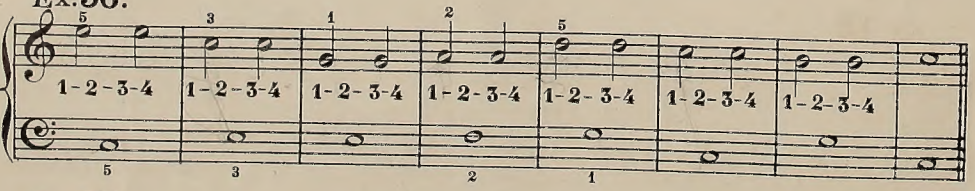
Ex: **34.**



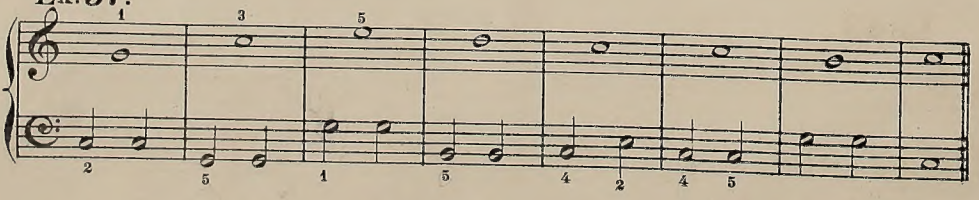
Ex: **35.** one Whole note is equal to two Half-notes.



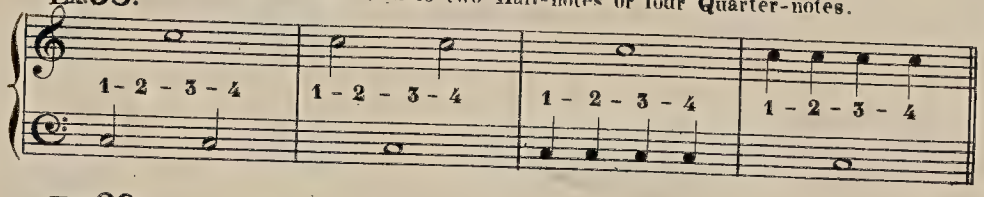
Ex: **36.**



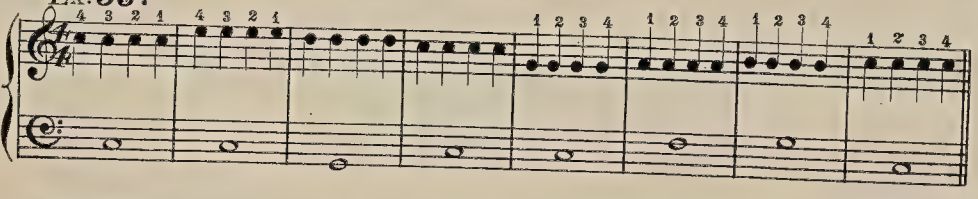
Ex: **37.**



Ex:38. one Whole note is equal to two Half-notes or four Quarter-notes.



Ex:39.



Ex:40.



Ex:41.



Ex:42.



Ex:43.



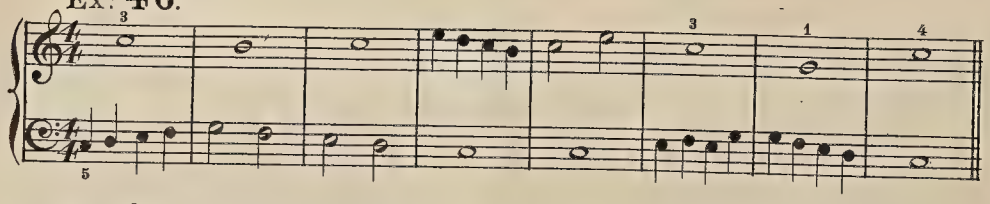
Ex: 44.



Ex: 45.



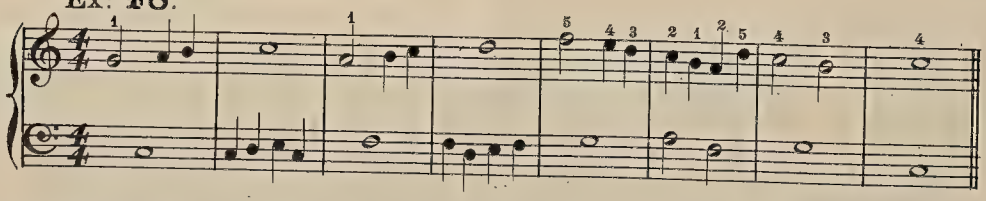
Ex: 46.



Ex: 47.



Ex: 48.

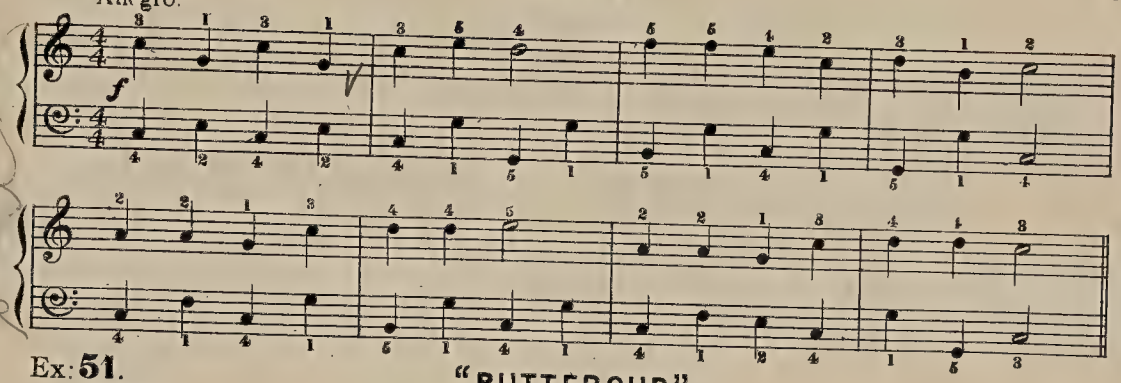


Ex: 49.



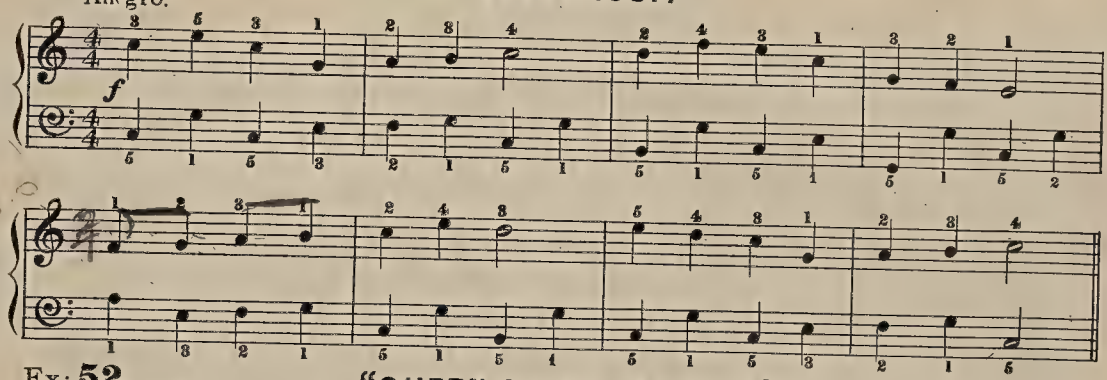
Ex: **50.** Allegro.

"DAISY."



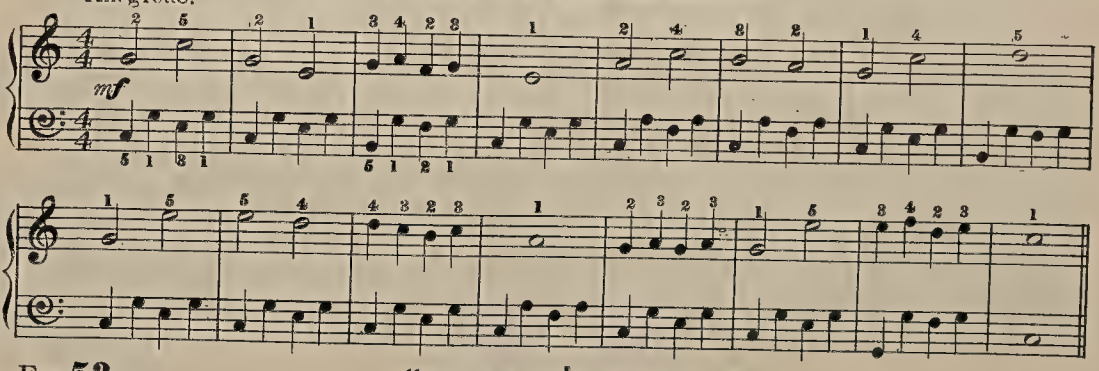
Ex: **51.** Allegro.

"BUTTERCUP."



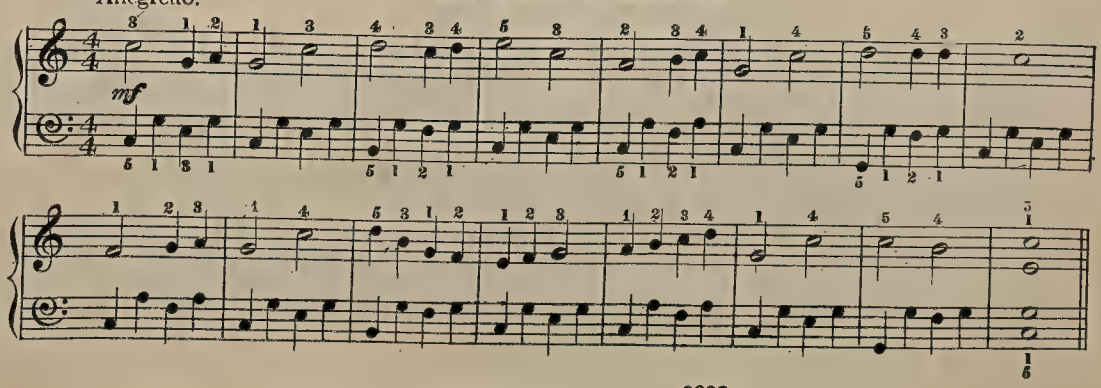
Ex: **52.** Allegretto.

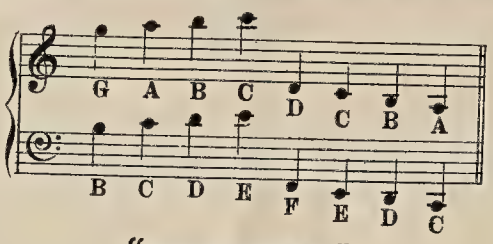
"QUEEN OF THE MEADOW."



Ex: **53.** Allegretto.

"MY LADY'S MANTLE."

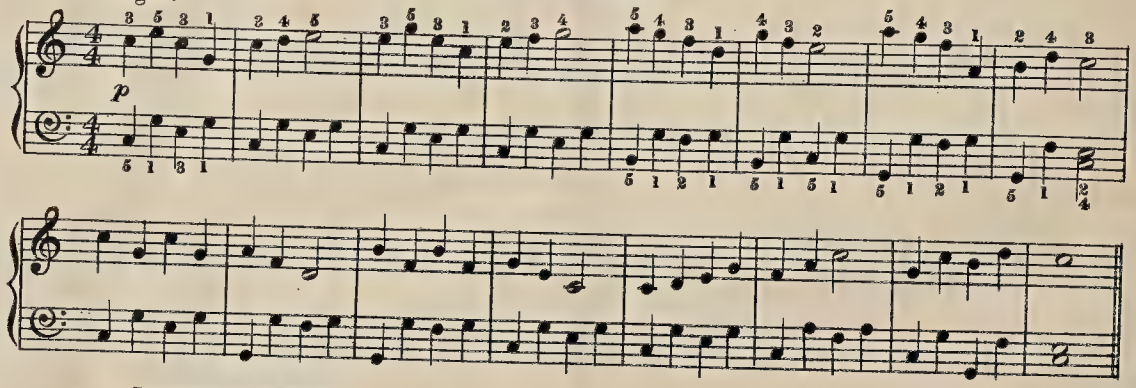




Ex: **54**.

Allegro.

"BLUE BELL."

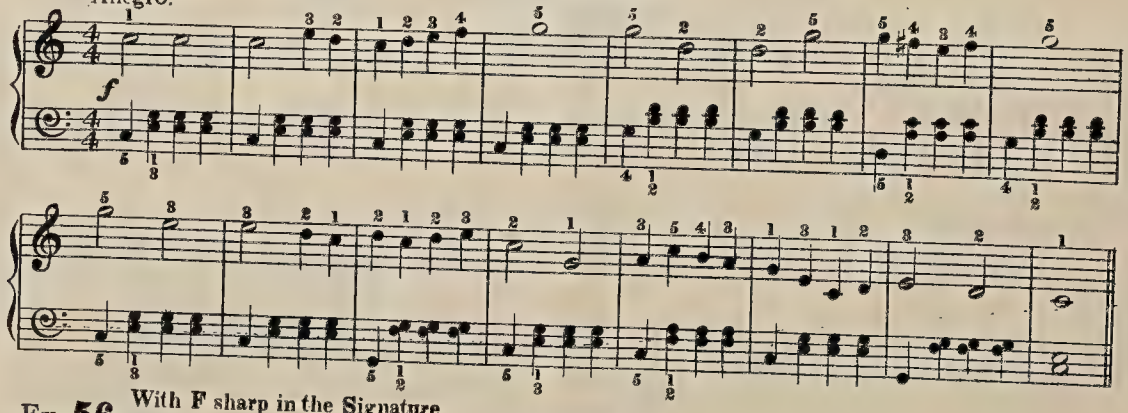


Introducing F sharp.

Ex: **55**.

Allegro.

"COLUMBINE."

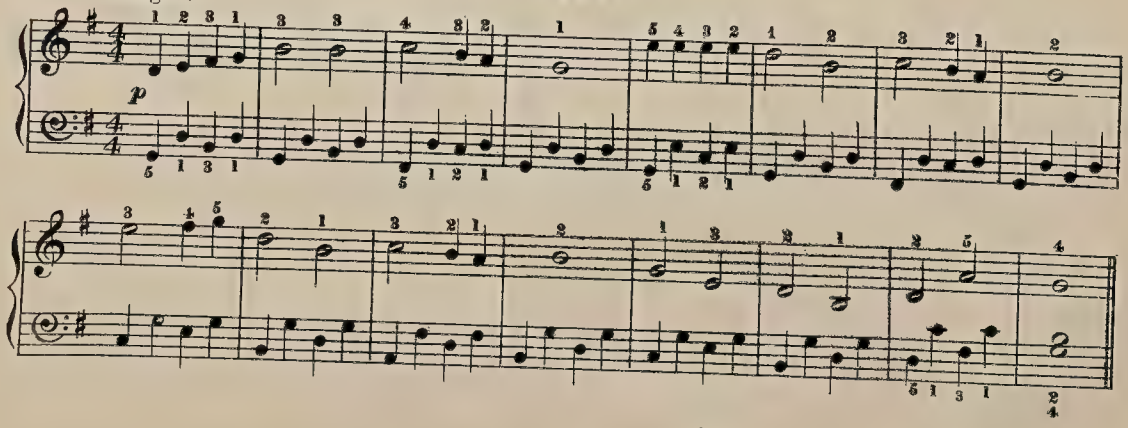


With F sharp in the Signature.

Ex: **56**.

Allegro.

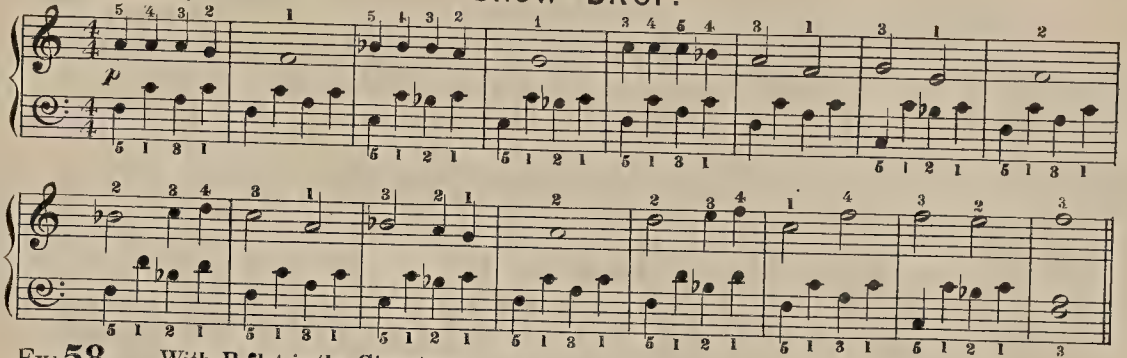
"IVY."



Ex: **57**. Introducing B flat.

Andante.

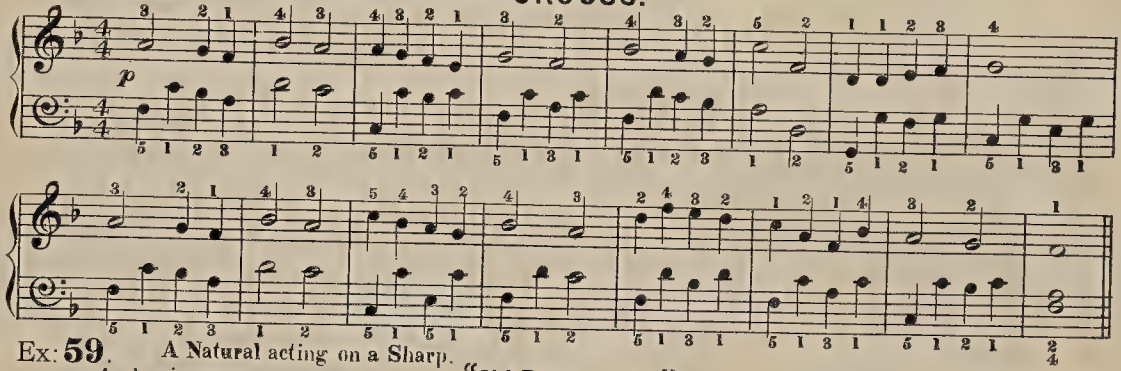
"SNOW-DROP."



Ex: **58**. With B flat in the Signature.

Andante.

"CROCUS."



Ex: **59**. A Natural acting on a Sharp.

Andantino.

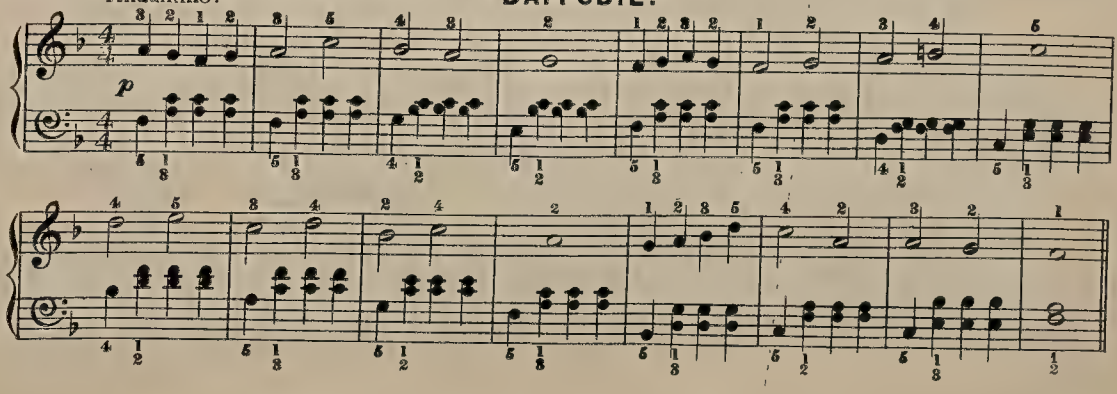
"NARCISSUS."



Ex: **60**. A Natural acting on a Flat.

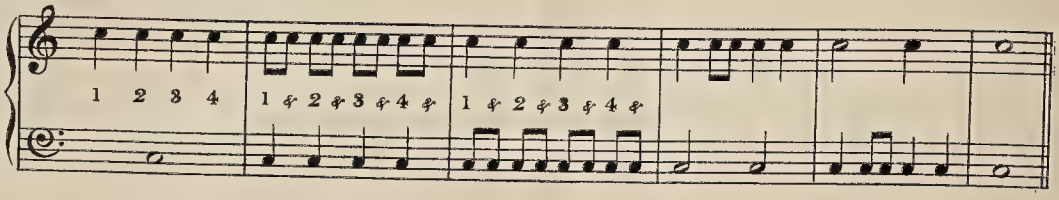
Andantino.

"DAFFODIL."



Introducing Eighth notes.

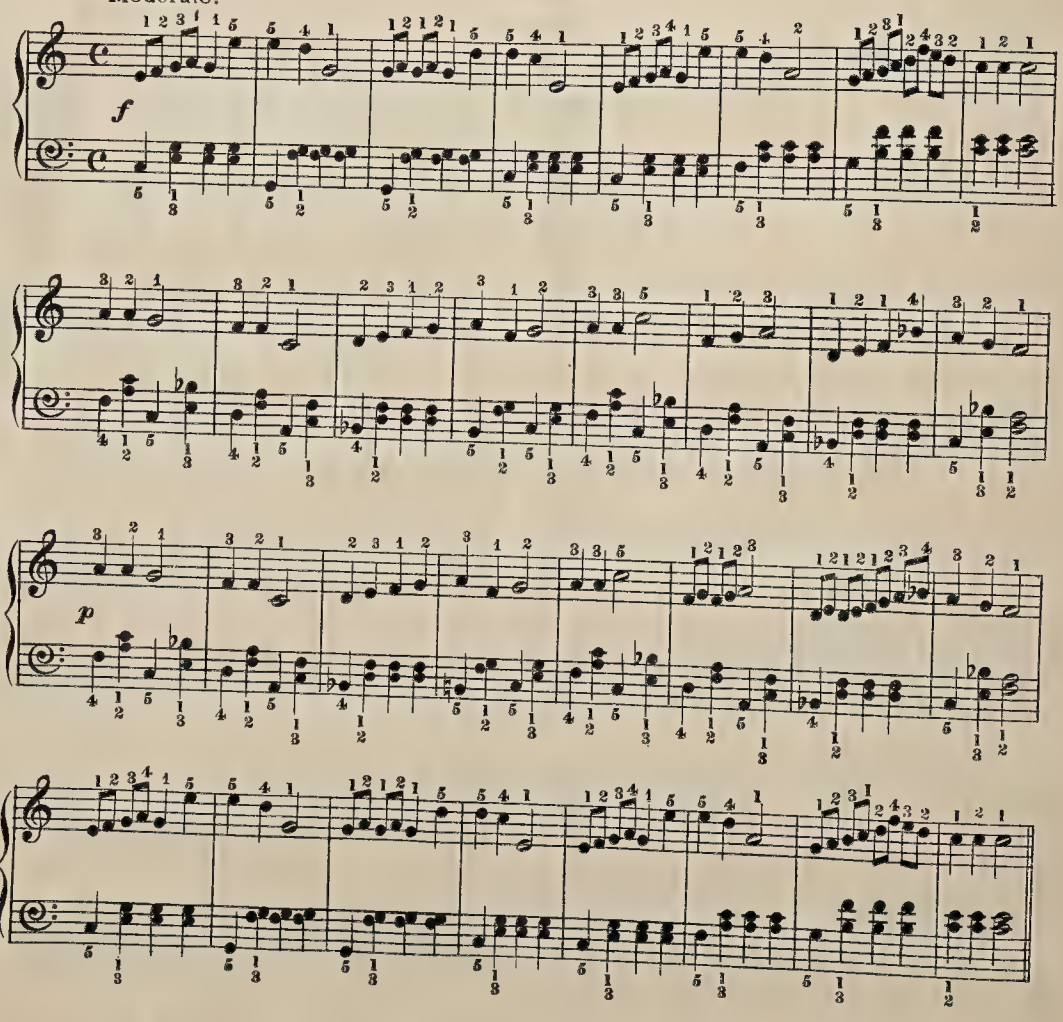
Ex: **61**.



Ex: **62**.

"TULIP."

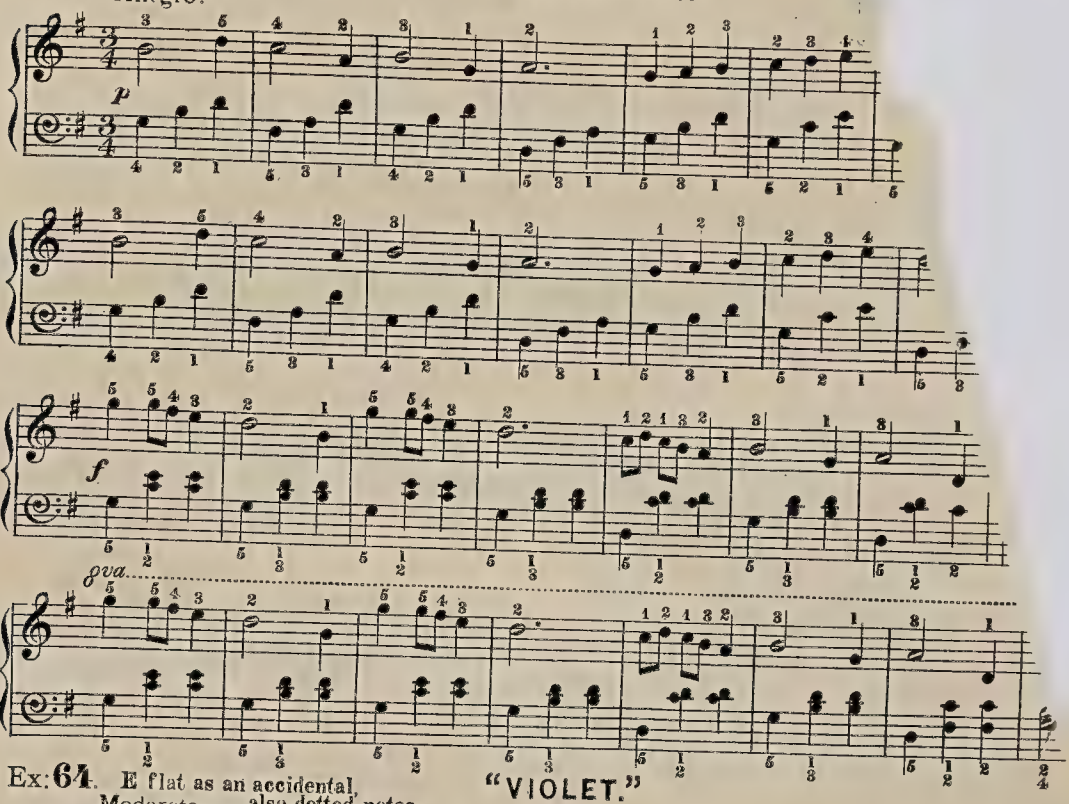
Moderato.



Introducing *8va*, *D.C.* and *Fine.*

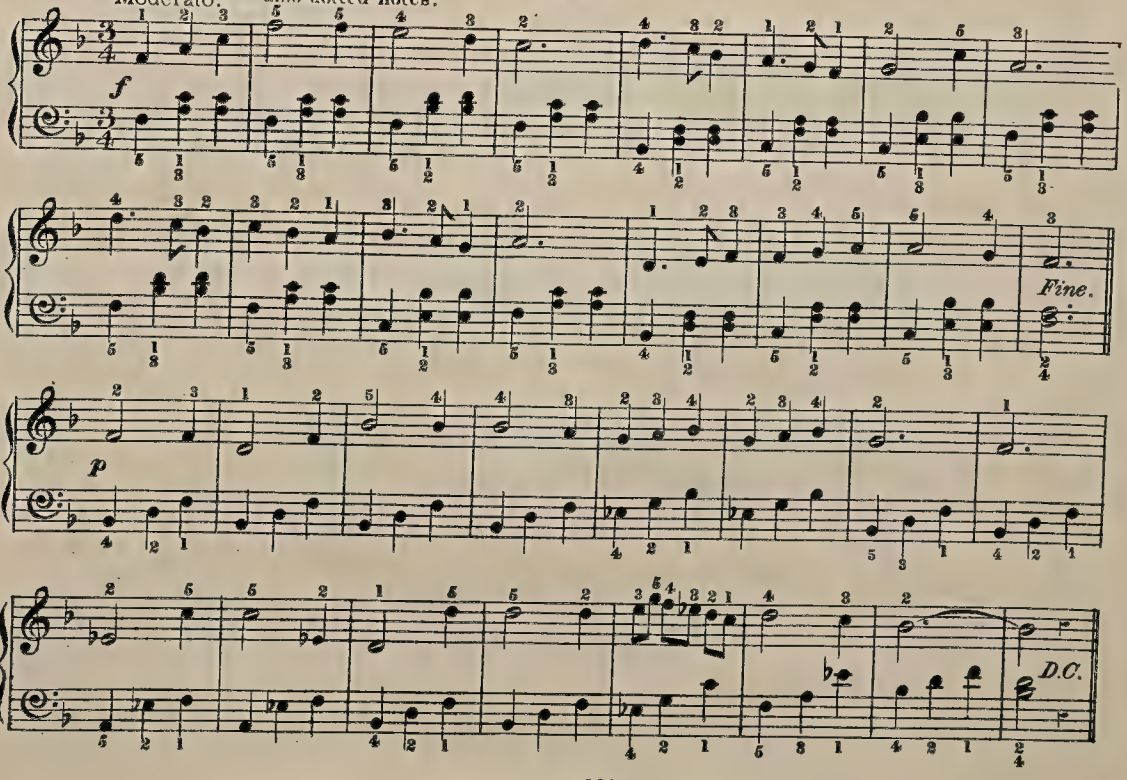
Ex: **63**. "WALLFLOWER."

Allegro.



Ex: **64**. E flat as an accidental, also dotted notes. "VIOLET."

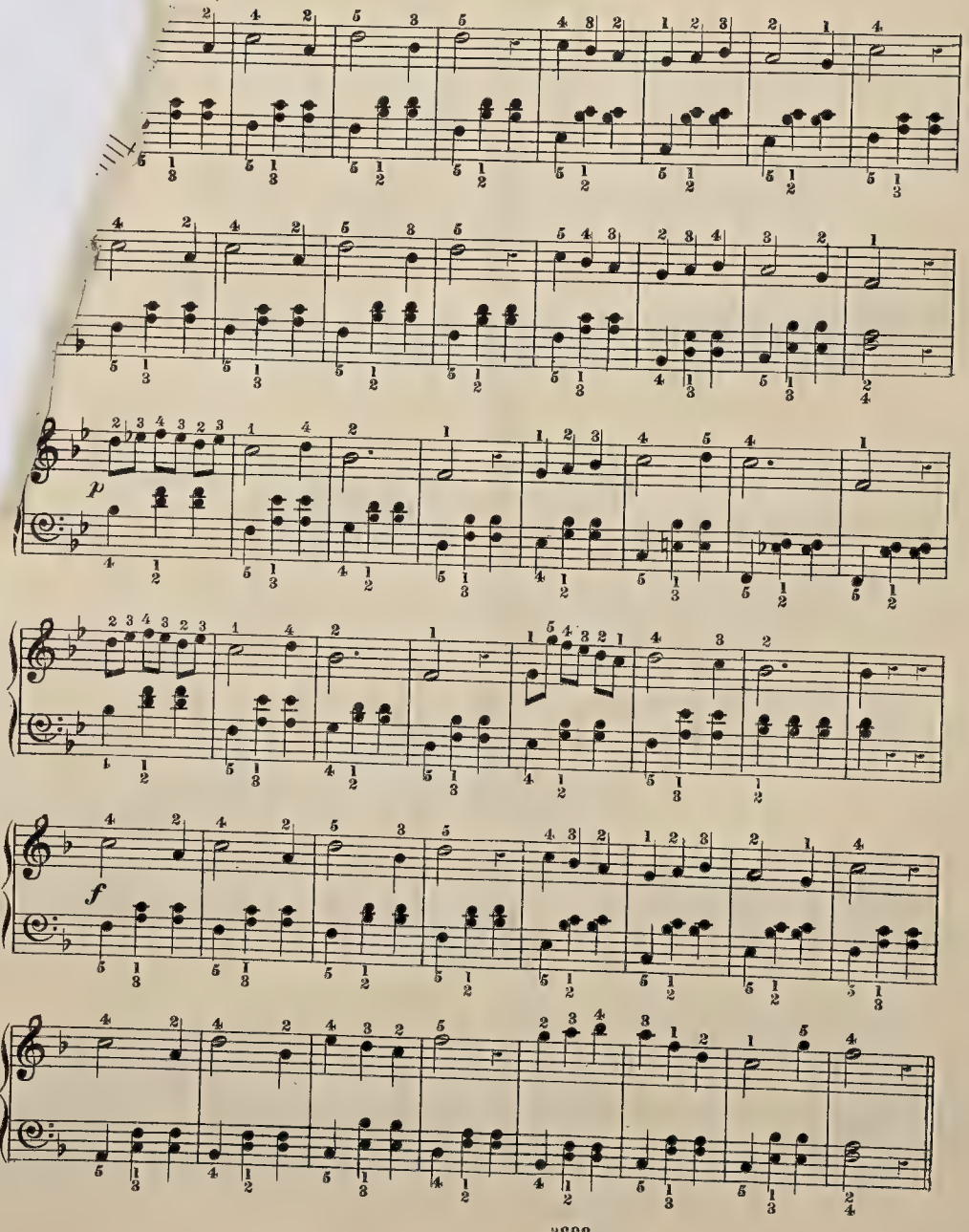
Moderato.



E flat as an Essential.

"WHITE ROSE."

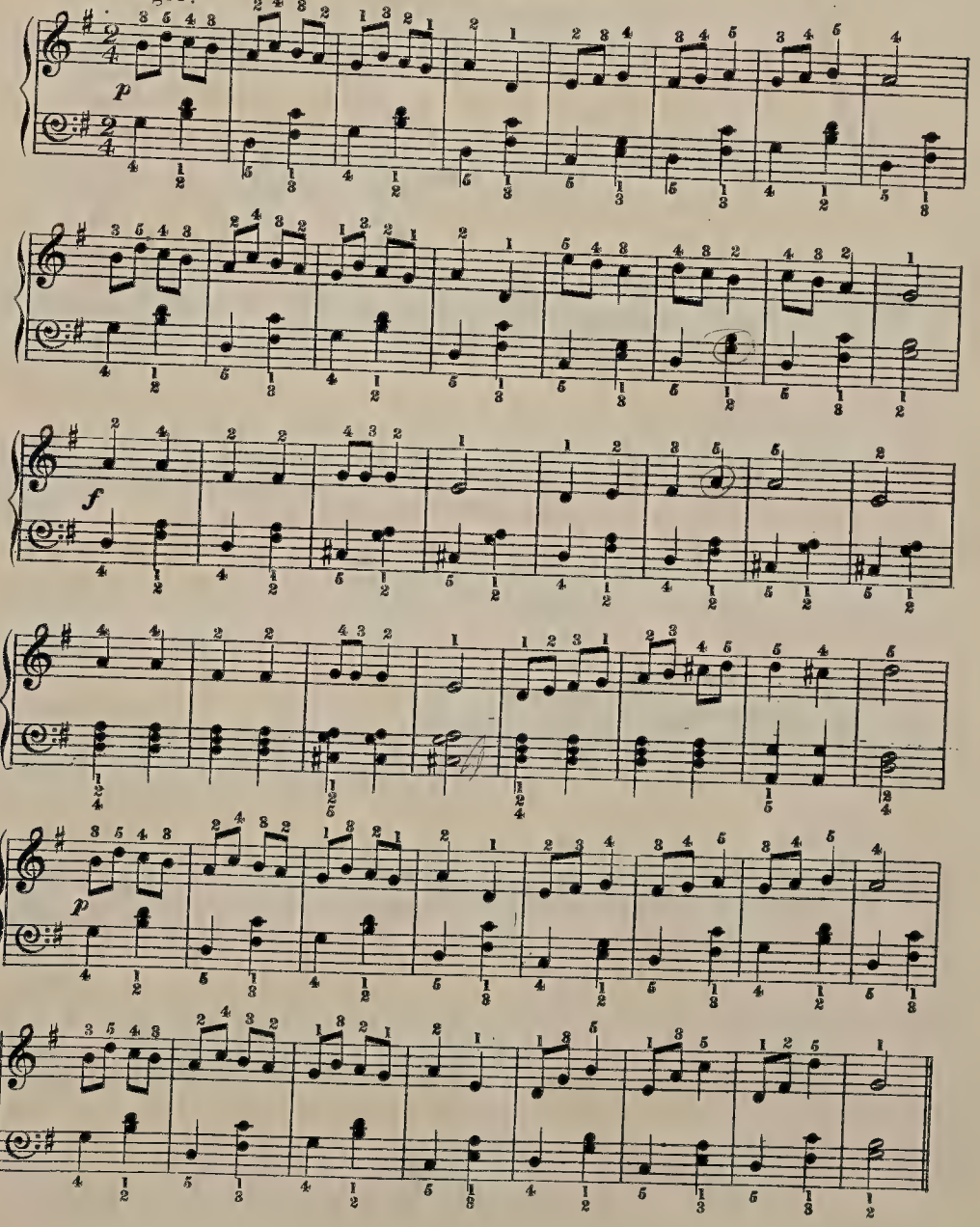
ntino.



C sharp as an Accidental.

Ex: **66.** "RED ROSE."

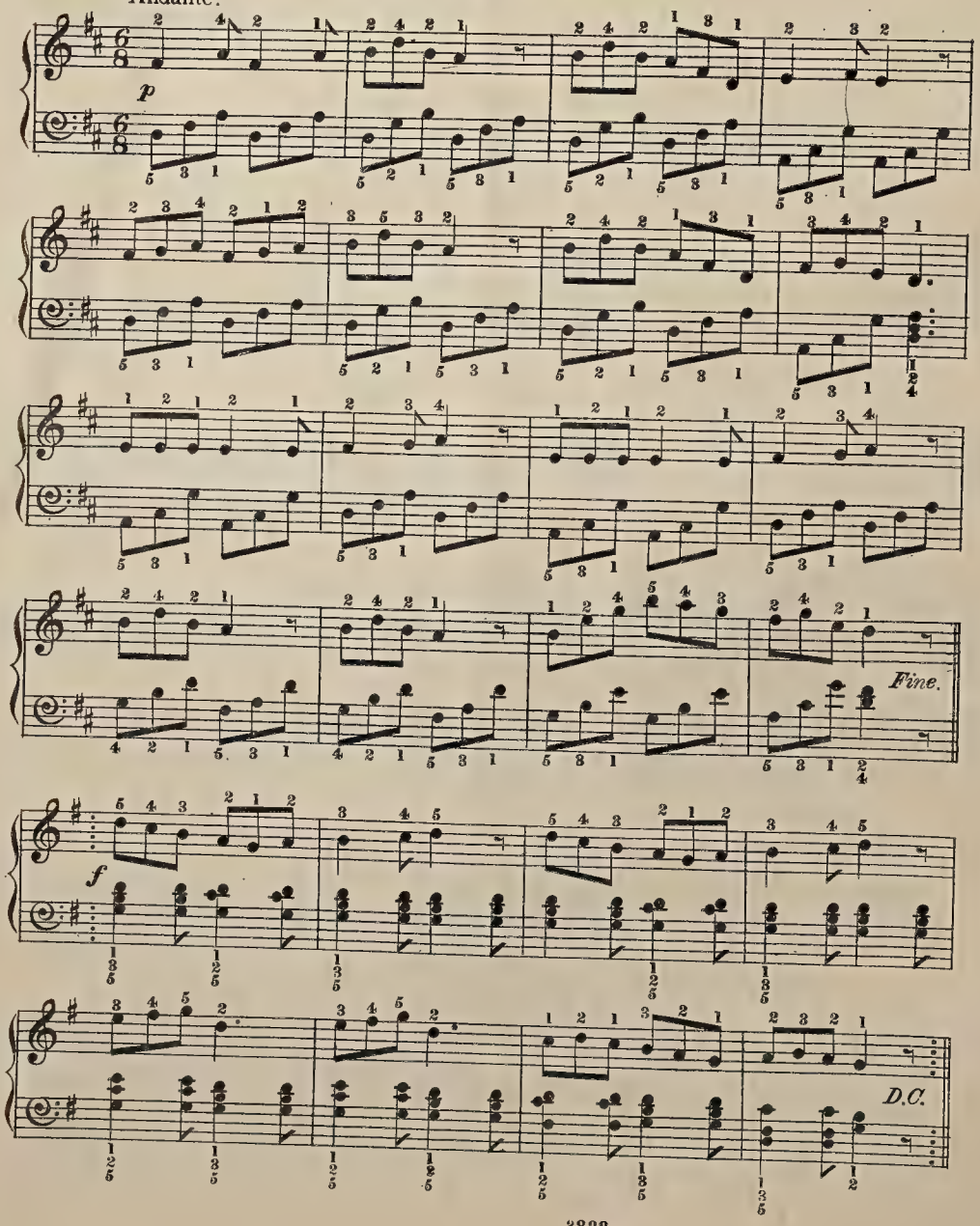
Allegro.



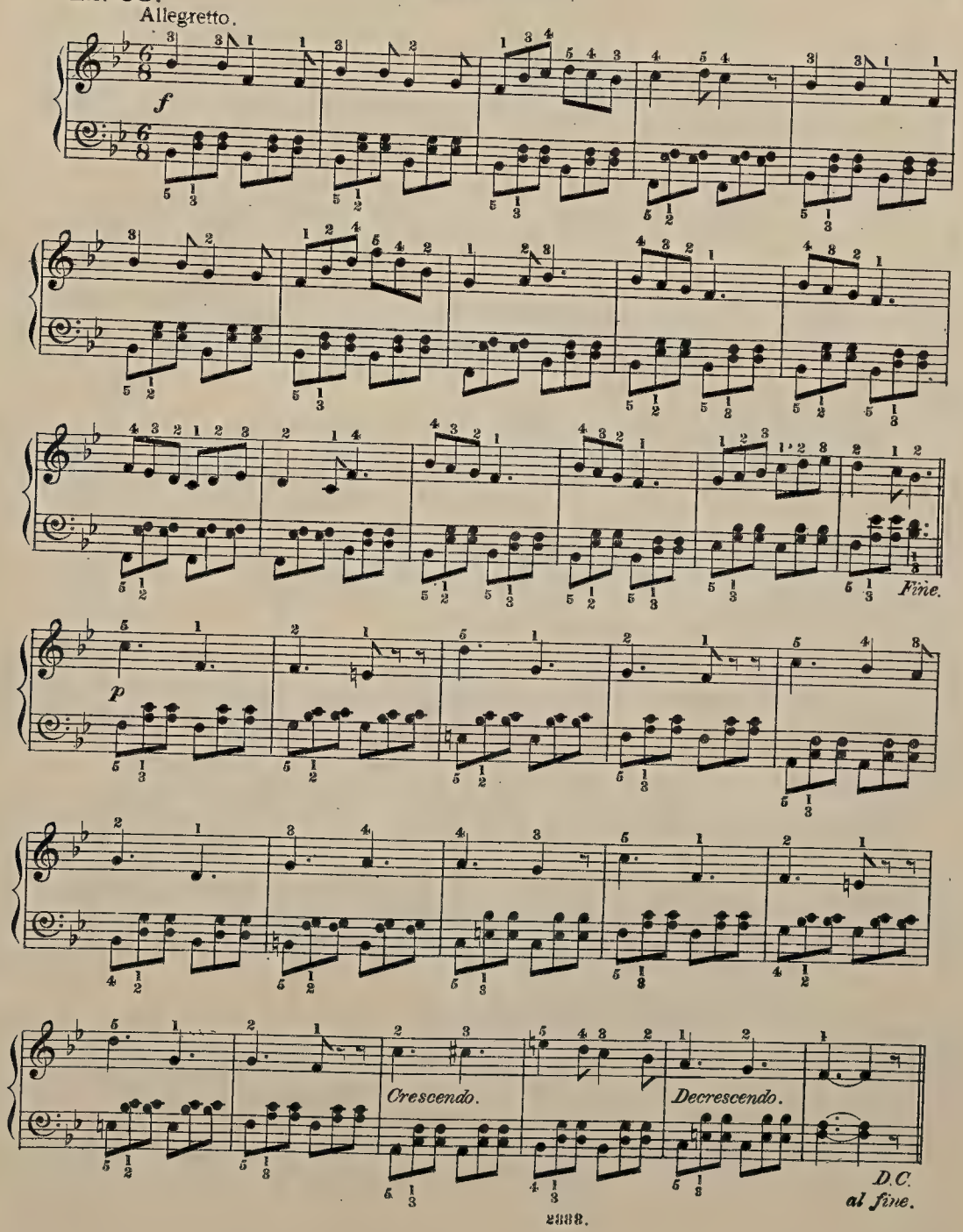
Six Eighth notes in a bar.. C sharp as an Essential.

Ex: 67. "CHRYSANTHEMUM."

Andante.



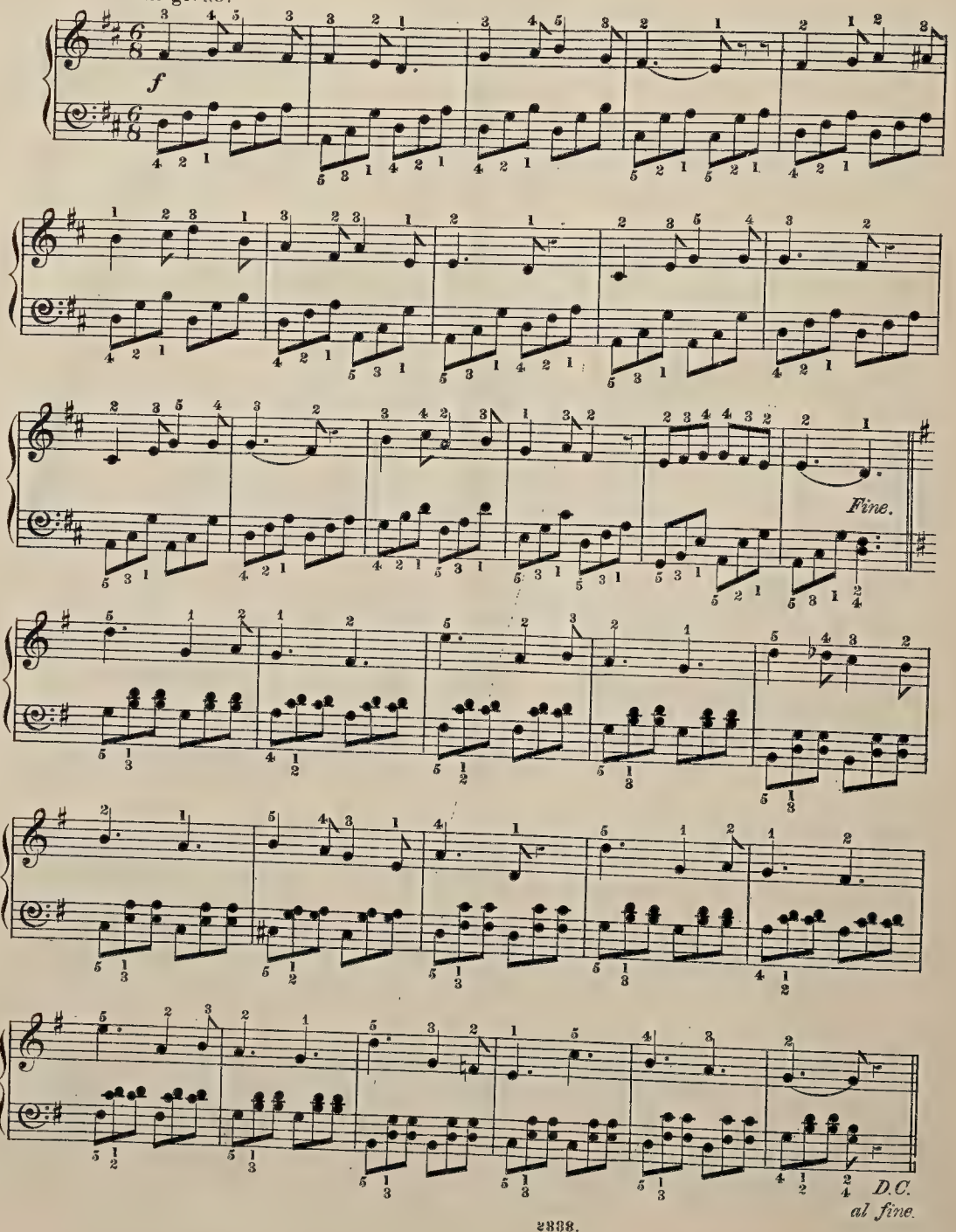
Ex: **68.**

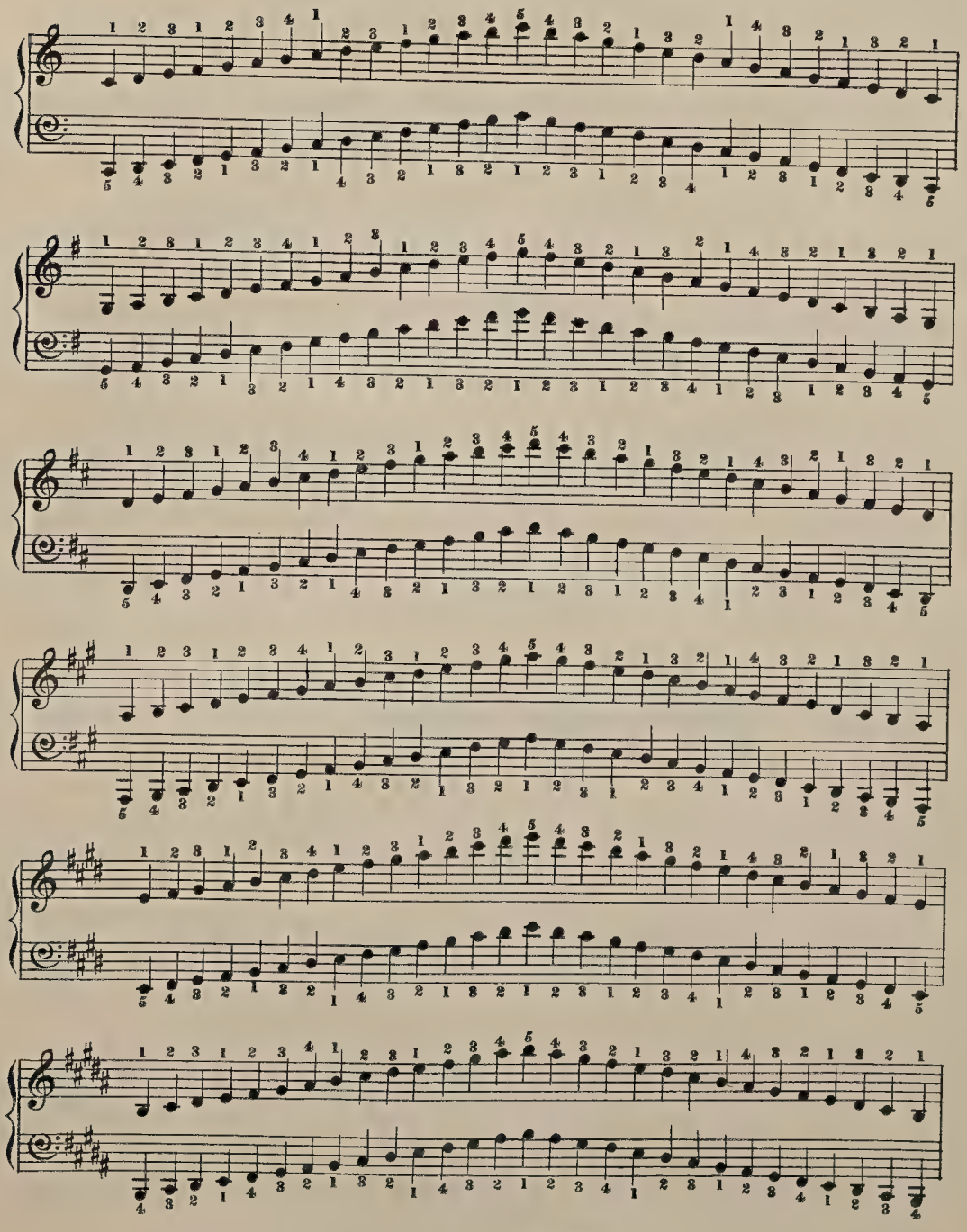


Ex: **69.**

"FOXGLOVE."

Allegretto.



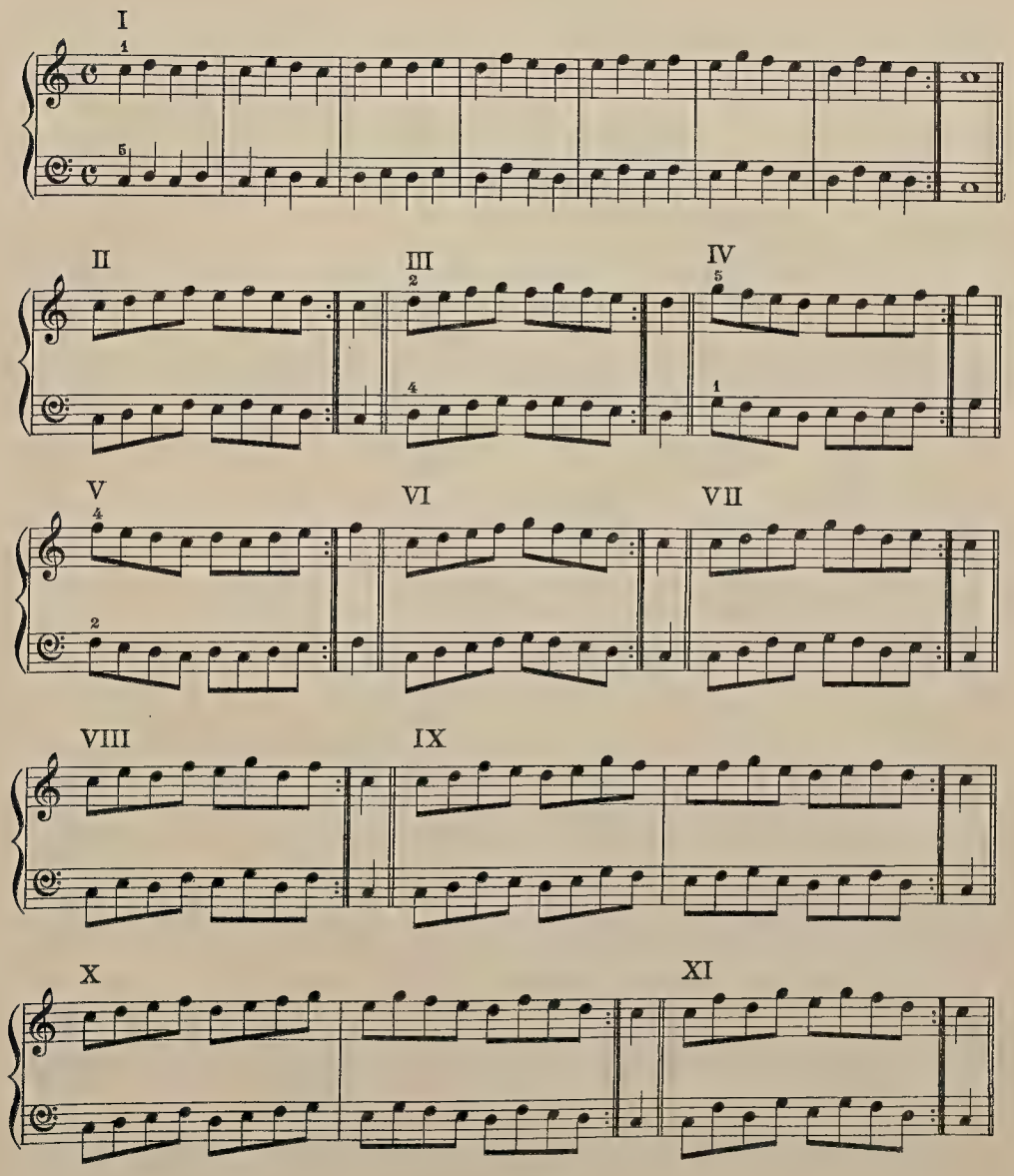


FLAT SCALES.



FINGER EXERCISES.

Each Exercise ten times.



XII



XIII

XIV



XV

XVI



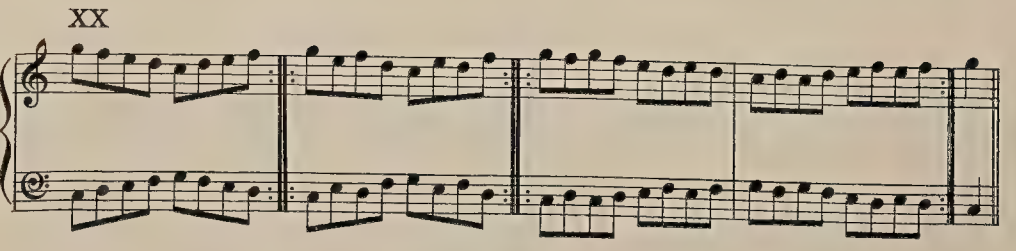
XVII

XVIII



XIX

XX



TERMS FREQUENTLY USED.

Allegro. (Italian) *Quick. Cheerful.*

Allegretto. *not quite so quick as Allegro.*

Andante. *Slow and distinct.*

Andantino. *not quite so slow as Andante.*

Moderato. *Moderately.*

Forte. *(f) Loud. Fortissimo (ff) very Loud.*

Piano. *(p) Soft. Pianissimo (pp) very Soft.*

Crescendo. *Increasing in Loudness.*

Decrescendo. *Decreasing in Loudness.*

Da Capo. *(D. C.) Return to beginning.*

Dal Segno. *Return to sign* 𝄋.

Fine. *Finish.*

Three Short Pieces

[SECOND SET.]

for the Pianoforte

1. LEGEND

2. MAY DAY 3. VALSE

by

EMIL KRALL.

PRICE THREE SHILLINGS EACH.

THREE SHORT PIECES

for the

PIANOFORTE

IN THE WOODS. LA COQUETTE.

MENUET.

by

Emil Krall.

PRICE THREE SHILLINGS.

FIVE LITTLE PIECES

FOR THE

PIANOFORTE

BY

JULIUS DU MONT.

PRICE FOUR SHILLINGS.